The Arctic Arts Summit will serve as a catalyst for new knowledge and perspectives on high north development. At the summit, policymakers and stakeholders from the cultural sector throughout the Arctic region will present, analyse and discuss the role of arts and cultures in the Arctic.

The main objective of the Arctic Arts Summit is to strengthen the arts and culture in the north and underline the role of circumpolar cooperation. The summit also aims to stimulate the building of sustainable continuous collaborations within arts and creative industries and broader the international high north development.

We, who live in the North, and our culture, should be the foundation for development in the Arctic. It is important to build operational networks throughout the circumpolar north and develop cultural infrastructure that includes all the eight countries.

The people and culture in the North should serve as a starting point for the development of a circumpolar cultural policy.

On the first day of the summit, politicians from all the Arctic countries will present thoughts on how they read the Arctic culture and the Arctic art scene today.

Invited keynote speakers will reflect upon the position of the Arctic in the fields of art, and the standing of culture in the Arctic.

Day two will feature a wide range of break out sessions hosted by circumpolar arts institutions and organizations. These sessions will have academic, artistic and development perspectives, and include participants from all the Arctic countries.

The summit will present an Arctic arts program with music, performing and visual arts, representing all participating countries. Art from the circumpolar north will be essential in Arctic Arts Festival http://festspillnn.no/en, following the summit.

Arctic Arts Summit takes place in Harstad, Norway, Wednesday 21st to Thursday 22nd June 2017. The summit is planned as a biennial event, rotating between Arctic countries.

Norway holds the Presidency of the Nordic Council of Ministers in 2017. The Arctic Arts Summit is part of the Presidency’s Sector Programme for Culture.
## Program

### 21st of June - Policy day

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>11:00</td>
<td>Arctic Arts: Kartellet feat. Benjamin Mørk</td>
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<tr>
<td></td>
<td>Moderator: Artur Wilczynski, Canada’s ambassador to Norway</td>
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<tr>
<td>11:10</td>
<td>Welcome to Arctic Arts Summit</td>
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<tr>
<td></td>
<td>Maria Utsi, Director, Arctic Arts Festival, Norway</td>
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<td></td>
<td>Linda Hofstad Helleland, Minister of Culture, Norway</td>
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<tr>
<td>11:30</td>
<td>Keynote: Daniel Chartier, Professor, Research Chair on Images of the North, Winter and the Arctic, University of Québec in Montréal, Canada</td>
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<td>Keynote: Kristin Danielsen, Director, Arts Council Norway</td>
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<tr>
<td>12:00</td>
<td>Lunch</td>
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<tr>
<td>13:00</td>
<td>Arctic talks: Experience, visions and ideas</td>
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<td></td>
<td>Arif Virani, Parliamentary secretary for The Ministry of Canadian Heritage.</td>
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<tr>
<td>13:10</td>
<td>Vladimir Medinsky, Minister of Culture of the Russian Federation. TBC</td>
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<tr>
<td>13:30</td>
<td>Staffan Forssell, Director, Swedish Arts Council</td>
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<td>13:40</td>
<td>Vibeke Larsen, President, Sami Parliament of Norway</td>
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<tr>
<td>14:00</td>
<td>Representative from the Danish Ministry of Culture.</td>
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<tr>
<td>14:10</td>
<td>Coffee</td>
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<tr>
<td>14:25</td>
<td>Arctic Arts: Marja Helena Fjellheim Mortensson.</td>
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<tr>
<td></td>
<td>Panel conversation moderated by Artur Wilczynski, Canada’s ambassador to Norway</td>
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<tr>
<td>14:40</td>
<td>Tony Asumaa, Minister for Culture and Education, from the Åland Islands</td>
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<td>Representative from Inuit Circumpolar Council</td>
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<td>Andrea Noble-Pelant, Executive Director, Alaska State Council on the Arts</td>
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<td>Helen Campell, EU’s ambassador to Norway</td>
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<td></td>
<td>Mikael Höysti, Head of department Culture and Resources, Nordic Co-operation</td>
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<tr>
<td>15:30</td>
<td>Coffee</td>
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<tr>
<td>15:45</td>
<td>Arctic Arts: Arctic Philharmonic</td>
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<tr>
<td>16:00</td>
<td>Final statement - Arctic Arts Summit 2019</td>
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<tr>
<td></td>
<td>Evening program</td>
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<tr>
<td>17:00</td>
<td>Pre-opening of the Arctic Arts Festival exhibition: Subsistence. Gallery NordNorge.</td>
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<td></td>
<td>The exhibition is open until the start of Arts &amp; Dinner.</td>
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<tr>
<td>18:45</td>
<td>Arts &amp; Dinner. Nordic Hall</td>
</tr>
</tbody>
</table>
## ARCTIC ARTS SUMMIT
### Harstad 21st – 22nd of June

<table>
<thead>
<tr>
<th>Time</th>
<th>Arts in the Arctic - Arctic in the arts</th>
<th>Culture in High North development</th>
<th>Arctic culture cooperation</th>
<th>Cultural analysis and insights</th>
</tr>
</thead>
</table>
| 9:00  | Welcome by Artur Wilczynski, Canada’s ambassador to Norway  
Panel discussion moderated by Adam Hannestad, reporter in Politiken, Denmark.  
Panellists to be announced. | Cultural tourism - Tourist meeting the culture of the North | Cultural circumpolar connections | A look at artistic education, research and practice in the Arctic |
| 10:00 | Curating the North - Exploration, collaboration, views, ownership and storytelling from and in the north. | Cultural tourism - Tourist meeting the culture of the North | Cultural circumpolar connections | A look at artistic education, research and practice in the Arctic |
|       | Mingling, networking and coffee        |                                   |                          |                               |
| 11:00 | Contemporary indigenous art - What is indigenous art today? | Barents cooperation | Circumpolar perspectives on the ‘imagined North’ |                               |
|       | Mingling, networking and coffee        |                                   |                          |                               |
| 12:00 | Lunch                                 |                                   |                          |                               |
| 13:00 | Redefining Arctic culture - Russian perspective | Regional development - The role of culture and creative industry in regional development? | Development of art projects in the Arctic | Nords co-operation - what knowledge is needed to strengthen the arts and cultural participation? |
|       | Mingling, networking and coffee        |                                   |                          |                               |
| 14:00 | UArctic World Ensemble - Creating a contemporary circumpolar musical expressions | Regional development continues - The role of culture and creative industry in regional development? | Arctic Indigenous Cultural Exchanges in an international context | Shaping and making of cultural policy in the Arctic, governance and knowledge of indigenous cultures |
|       | Mingling, networking and coffee        |                                   |                          |                               |
| 15:00 | Subsistence: The Essential Arctic | The Contribution of Cultural Industries in Nunavut economy | The EU and the Arctic – A place for culture? | Shaping and making of cultural policy in the Arctic, governance and knowledge of indigenous cultures |
| 16:00 | Mingling, networking and coffee        |                                   |                          |                               |
The program is not yet complete. Contributors to be confirmed.

Arts in the Arctic - Arctic in the arts

Curating the North
The North has long been a place – both real and imagined – sought by scientists, missionaries, developers, agencies, artists, tourists, thrill-seekers, adventurers, enthusiasts, activists, and others. Many of these visitors repeatedly rediscover and reproduce the “discoveries” made by their predecessors. This session advocates views, ownership and storytelling from and in the North.

Andreas Hoffmann
Artistic Director, Arctic Culture Lab (NO)

Representative from
Nuuk Nordic cultural festival (GL) TBC

Marja Helander
Artist (Sapmi)

Moderator: Katya-Garcia Antón
Director, Office for Contemporary Art Norway (NO)

Moderator: Karoline Trollvik
Director, Riddu Riddu Festivala (NO)

Tone Hansen
Council of Culture - chair of the board, director of Henie Onstad (NO)

Host: Northern Norwegian Art Museum

Contemporary indigenous art
What is indigenous art today? What is cultural appropriation and what are the genuine indigenous expressions - Who decides?

Moderator: Jérémie Michael McGowan
Director, Northern Norway Art Museum (NO)

Representative from
National Gallery of Canada (CA) TBC

Graham Hogg
Artist (UK)

Andreas Hoffmann

Maria Huhmarniemi
Chairperson, Artists’ Association of Lapland, (FI)

Máret Ánne Sara
Artist, Dáidadállu (Sapmi) TBC

Maria Huhmarniemi
Chairperson, Artists’ Association of Lapland, (FI)

Heather Igloliorte
Assistant Professor in Aboriginal Art History, Concordia University, Montreal (CA)

Máret Ánne Sara
Artist, Dáidadállu (Sapmi) TBC

Moderator: Karoline Trollvik
Director, Riddu Riddu Festivala (NO)

Host: Riddu Riddu Festival

Redefining the Arctic culture: Russian perspectives
The Arctic is being defined and re-defined within the frameworks of industrialisation, securitisation and urbanisation. How do artists, cultural managers and cultural policy-makers define their role and the role of arts and culture in the development of the Russian north?

Natalia Fedyanina
Director, Norilsk Museum (Ru)

Vassily Pankratov
Director of Gatchina Museum-Reserve (Ru)

Anton Shamshin
Music producer, Murmansk (Ru)

Stepanida Borisova
Actress and ethno-singer, director of the Yakut Theater Olonkho, Honoured Artist of Russia (RU)

Host: Pikene på Broen

Graham Hogg
Artist (UK)

Host: Northern Norwegian Art Museum
Culture in High North development

Cultural tourism - Tourist meeting the culture of the North

"Tourism is a rapidly growing industry and has far-reaching economic and environmental impact in the Arctic. Having focused on natural wonders and nature-based tourism in international marketing, there is a growing awareness of cultural tourism as a vital part of the experience. Going forward, leveraging the unique Arctic culture in marketing campaigns represents a potential for sustainable growth, provided it is executed with insight and respect of the Arctic culture. Positioning the Arctic as a unique experience in terms of both nature and culture can thus provide a platform for increased understanding and respect for local and indigenous societies in the North."

Børge Hemmingsen
Innovation Norway Arctic (NO)

Áshildur Bragadóttir
Director, Visit Reykjavik (IS)

Soile Veijola
Professor, Multidimensional Tourism Institute, (FI) TBC

Joonas Martikainen
Cultural producer, Silence Festival & Cross-Art Collective Piste, (FI) TBC

Nancy Guyon
Director, Tourism and cultural industries, government of Nunavut (CA)

Representatives from Aboriginal Tourism Association of Canada (CA)
Regional development
When debating regional development in the Arctic, sustainability for the many small and vulnerable societies is a key objective. Arts and culture are some of the main factors when understanding the attractiveness of life in the Arctic, and should be a priority when developing the Arctic region. Enhancing and understanding northern culture as an important factor of the regional development may provide business opportunities for other industries such as retail and tourism, while at the same time increase the attractiveness of the region for the locals.

Host: Innovation Norway Arctic

The Contribution of Cultural Industries In Nunavut economy
With an economic impact of $33.4 million, creating the equivalent of 1068 full time jobs and as result in more than $50 million in end consumer sales just in Visual Arts. Addressing challenges but Strategizing in opportunities for further development in the whole Cultural Industries in Nunavut.

Nancy Guyon
Director, Tourism and cultural industries, government of Nunavut (CA)

Host: Nunavut government

Arctic culture cooperation

Cultural circumpolar connections
As the world of international relations seems to become increasingly unstable and unpredictable, the Arctic stands out as a place of dialogue and peaceful collaboration across the borders. What role do international institutions such as the Arctic Council and Arctic Economic Council have in this picture? And what about science and cultural collaboration across borders? The Arctic Arts Summit brings people together across the Arctic borders. How do such gatherings, conference and cultural events affect the development of the Arctic region? This session will explore the role of soft diplomacy and cultural relations in the Arctic.

Host: Arctic Frontiers and Arctic Council
The program is not yet complete. Contributors to be confirmed.

**Barents cooperation**
The effect of 20 years with cultural exchange

**Barents joint working group on culture, Barents working group of indigenous people and the Norwegian Barents Secretariat**

Moderator: Tomas Hallberg  
Director, The International Barents Secretariat (SE)

Margrethe Alnes  
Project director, the Norwegian Barents Secretariat (NO)

Host: The International Barents Secretariat

**Development of art projects in the Arctic**
How can art councils and culture agencies contribute to policymaking, development of projects and funding? Presentations and discussion.

Moderator: Kristin Danielsen  
Director General, Arts Council Norway (NO)

Host: Arts Council Norway

**Arctic Indigenous Cultural Exchanges in an international context**
This panel will explore issues of commonality between Indigenous artists from the Arctic. Artists will discuss their personal experiences collaborating with other Indigenous artists in an international context. How is the shared histories of colonialism and resistance, how is Indigenous nationalism in a global context the Power of Indigenous cultural exchange and knowledge transmittal and they will also talk about Artists will have the opportunity to reflect on their past experiences, as well as posit potential future collaborative exchanges.

Tagralik Partridge  
Performer, Throat singer (CA)

Laakkuluk Williamson Bathory  
Uaajeerneq artist, (CA)

Heather Igloliorte  
Assistant Professor in Aboriginal Art History, Concordia University, Montreal (CA)

Michelle Olson  
Artistic Director, Raven Spirit Dance (CA)

Host: The Canadian Arts Council

**The EU and the Arctic – A place for culture?**
A look into EU strategies and ongoing culture projects.

Helen Campbell  
Ambassador of the European Union to Norway (EU)

Ole J. Fursæt  
Director, Sør-Troms Museum, Follow the Vikings (NO)

Thea Breivik  
Creative Europe Desk Norway – Arts Council Norway (NO)

Host: The European Union's delegation to Norway and the Arts Council Norway
Cultural analysis and insights

A look at artistic education, research and practice in the Arctic
Mauri Yläkotola, Rector
University of Lapland. (FI) TBC
Timo Jokela
Dean, professor, Faculty of Art and Design, University of Lapland. Leader of the Thematic network on Arctic Sustainable Art & Design, University of Arctic (FI)
Maria Huhmarniemi
University lecturer, Arctic Art and Design Masters’ Program, University of Lapland (FI) TBC
Ásthildúr B. Jónsdóttir
Associate professor, Iceland Academy of Arts (IS)
Gunvor Guttorm
Rector, Sami University of Applied Sciences (NO)

Host: University of Lapland

Circumpolar perspectives on the ‘imagined North’
The need to understand the Arctic as the sum of its diverse cultures requires: policies, programs and funding to foster relations between all cultures of the circumpolar space, both Aboriginal and non-native, across political and national boundaries. The purpose of this workshop is to bring together cultural and academic experts to discuss the will, the achievements and the challenges of building circumpolar cultural ties in order to understand and rethink the “Imagined North”.

Daniel Chartier
Professor, Research Chair on Images of the North, Winter and the Arctic, Université du Québec à Montréal (CA)
José Babin
Artistic director, Théâtre Incliné (CA)
Robert Fréchette
Director, Avataq Cultural Institute (CA)
Julie Decker
Director, Polar Lab and Anchorage Museum (US)
Jan Borm
Vice-president international of Université de Versailles—Saint-Quentin-en-Yvelines (FR)
Urd Johannesen
Coordinator, FarLit (FO)
Lise Bach Hansen
from the Royal Danish Library (DK)

Host: Université du Québec à Montréal

Nordics co-operation - what knowledge is needed to strengthen the arts and cultural participation?
The Nordic Council for Ministers and Nordic Agency for Cultural Policy Analysis, Kulturanalys Norden, invite to a discussion about the conditions for creating and sustaining a strong art sector and a broad cultural participation north of the circumpolar.

At first the Nordic Agency for Cultural Policy Analysis, Kulturanalys Norden, presents its current work with establishing a knowledge centre for Nordic cultural policy. Results from a recent study on cultural participation in sparsely populated areas and populous areas in Sweden, will be presented, and serve as a point of departure for a conversation between arctic arts experts about issues such as: What are the different conditions for the arts in sparsely populated areas versus in populous areas? What knowledge do we need in order to strengthen the arts and the cultural participation north of the circumpolar? When we address regional differences in the cultural participation—what do we need to consider from the Arctic?

Moderator: Karolina Windell
Kulturanalys Norden (SE)
Mats Bjerde
Director, Napa, Nordic Institute in Greenland (GL)
Maria Utsi
Director, Festspillene i Nord-Norge (NO)
Susanne Jonsson
Director, Filmpool Nord (SE)

Host: Nordic Council of Ministers and Kulturanalys Norden

Draft per 30th of May 2017
Shaping and making of cultural policy in the Arctic - Governance and knowledge of indigenous cultures

What are similarities and differences between the cultural politics in the arctic region? The role of culture/cultural institutions when big issues are at stake?

Moderator: Else-Grete Broderstad  
Professor, UIT - The Arctic University of Norway (NO)

Moderator: Karoline Trollvik  
Director, Riddu Riddu Festivala (Sapmi)

Vibeke Larsen  
President, Sami Parliament of Norway (Sapmi)

Aili Kesiktaalo  
Member, Sami Parliament of Norway (Sapmi)

Osemis Isbister-Bear  
General Manager, Gordon Tootoosis Nika-niwin Theatre (CA)

Janike Kampvold Larsen  
Associate Professor, Institute of Urbanism and Landscape AHO

Steven Loft  
Director, Creating knowing and sharing: The Arts and Cultures of First Nations, Inuit and Métis Peoples, Canada Council for the Arts (CA)

Host: UIT - The Arctic University of Norway, Riddu Riddu Festivala and The Sami parliament of Norway